

Elegy
to the memory of the victims of conflict

Adagio $\text{♩} = 66$

A

Score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Splash Cymbal, Bass Drum, and Tam-tam. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*.

for evaluation only

15 a tempo ♩ = 66

B

Sop. Ct. *mp* *mf* *pp*

Solo Ct. *p* *pp* 1 player *a2.* *p* *mf* *p* *mp* *p*

Rep. Ct.

2nd Ct.

3rd Ct. *mf*

Flug. *mp* *mf* *pp* *mf* *mf*

Solo Hn. *mp* *mf* *pp* *mf*

1st Hn. *mp* *mf* *pp*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf* *p* *mf*

2nd Bar. *mp* *mf* *mp* *p* *mf*

1st Trb. *mp* *p* *mf*

2nd Trb. *p* *mp* *p* *mf*

B. Trb. *mf* *p* *mp* *p* *mf*

Euph.

E♭ *pp* *p* *mf*

Tam-tam *pp* *mf*



Elegy

31

C

poco piu mosso $\text{♩} = 72$

a tempo $\text{♩} = 66$

Sop. Ct. *mf* < *f* *mf* < *f*

Solo Ct. *mf* < *f* *mf* < *f*

Rep. Ct. *mf* < *f* *mf* < *f* *p*

2nd Ct. *mf* < *f* *mf* < *f*

3rd Ct. *mf* < *f* *mf* < *f*

Flug. *mf* < *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *p* *f*

2nd Hn. *p* *f* *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

B. Trb. *f* *p*

Euph. *f* < *f* *p* *p*

E♭ *f* > *mf* < *f* *p* *p*

Tam-tam *p* *f* *mf*

for evaluation only

Vivace ♩=176 (sempre ♩=♩)

Sop. Ct.

Solo Ct. *pp* *p* *if odd number of players, extra player should be on lower note*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *mf*

1st Trb. *mf* *mf* *mfp*

2nd Trb. *mf* *mf* *mfp*

B. Trb. *mf* *mf* *mfp*

Euph.

E♭

p *mf* *p*

p *mf* *p*

mf

p *mf*

Bass Drum *p* *pp* *mf*



52

D

Sop. Ct. *p* *mp*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug.

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *p* *mp*

B. Trb. *mp*

Euph. *mp*

E♭ *mp*

p *mp* *mp*

for evaluation only

F

68

Sop. Ct. *f* *ff*

Solo Ct. *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f*

3rd Ct. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *fp* *ff*

2nd Bar. *f* *ff* *fp* *ff*

1st Trb. *f* *ff* *fp* *ff*

2nd Trb. *f* *ff* *fp* *ff*

B. Trb. *f* *ff* *fp* *ff*

Euph. *ff*

E♭ *ff*

Tam-tam *pp* *ff*

Floor Tom *p* *molto* *ff* *ff*

p *molto* *ff* *ff*

for evaluation only

G

Sop. Ct. *p* *cresc.* *f*

Solo Ct. *p* *cresc.* *f*

Rep. Ct. *p* *cresc.* *f*

2nd Ct. *p* *cresc.*

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *cresc.*

2nd Bar. *p*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *f*

Euph. *mf cresc.* *f*

E♭

f

mf *f*

f



85

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭

Bass Trom.

mf

mf

mf

mp

f

Elegy

H

10

93

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭

pp *mp* *f*

105

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭

The image displays a page of a musical score for the piece 'Elegy'. The score is written for a large ensemble, including Soprano and Repetitive Clarinets, Solo Clarinet, Flute, Solo and First/Second Horns, First and Second Trumpets, Baritone Trumpet, Euphonium, and Eb instruments. The music is in a 4/4 time signature and a key signature of two flats. A large, diagonal watermark in red text on a black background reads 'for evaluation only'. The page number '105' is located at the top left. The score includes various musical notations such as dynamics (e.g., *f*), articulation marks, and rests.

113

I

Sop. Ct. *mp*

Solo Ct. *p sub* *mp*

Rep. Ct. *mp*

2nd Ct.

3rd Ct.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb.

Euph. *mf*

E♭ *sub* *mp*

p sub *mp*

p *mp*

Sop. Ct. *mf* *f* *ff*

Solo Ct. *mf* *f* *ff*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

E♭ *f* *ff*

f *ff* *p*

f *ff* *pp*

f *ff* *p*



Sop. Ct. *mf* with Soprano

Solo Ct. *mp* *mf* other Solo cornets *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. *p* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

B. Trb. *mf* *p*

Euph. *mp* *mf* *mf* *p*

Glockenspiel *mf* *p*



Elegy

139

K

a tempo (♩=84)

poco rall.

slower (♩=76)

L

a tempo (♩=84)

Sop. Ct. *mf*

Solo Ct. *p* *mf* *p*

Rep. Ct. *p* *mf*

2nd Ct. *p* *mf*

3rd Ct. *p*

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *mf* *p*

Euph. *mf* Solo *p*

E♭ *mf* *p*

pp *mf*

mf



148

poco rall. a tempo (♩=84)

Sop. Ct. *mp* *mf*

Solo Ct. a2, 1 on top *mp* *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. *mp* Cadenza *ad lib.*

Solo Hn. *mp* *pp*

1st Hn. *mp* *pp*

2nd Hn. *pp*

1st Bar. *pp* Euph

2nd Bar. *pp*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mp* *mf* *p* *pp*

E♭ *mf* *pp* E♭ Bass *pp*

mp *pp* *mf*

Bass Drum *mf*



158

cadenza

Agitato $\text{♩} = 120$

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭

8^{va} optional

8^{va} optional

p

pp

p sempre

pp

p sempre

pp

p

162

Sop. Ct. *p*

Solo Ct. *mp* *p*

Rep. Ct. *mf* *p* *mf* *p*

2nd Ct. *mf* *p* *mf* *p*

3rd Ct. *p* *mf* *f*

Flug. *mf* *p* *mf* *f*

Solo Hn. *mf* *p* *mf* *f*

1st Hn. *p* *mf* *f*

2nd Hn. *p* *f*

1st Bar. *f*

2nd Bar. *p* *f*

1st Trb. straight mute *mp* open *f*

2nd Trb. straight mute open *f*

B. Trb. straight m *mp* open *f*

Euph. *mf* *p* *f*

E♭ *p* *f*

p *pp* *p* *mf* *p* *pp* *p* *f*

f



171

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *mf* *p* *p*

E♭ *mf* *p* *p*

p sempre



Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *f*

3rd Ct. *f*

Flug. *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ *f*

Drum (dash cym.) *f*

f *p*



203

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p mp p*

3rd Ct. *p mp p*

Flug. *p mp p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp p*

1st Bar. *p*

2nd Bar. *p f*

1st Trb. *mf f*

2nd Trb. *mf f*

B. Trb. *mf f*

Euph. *mf f*

E♭ *mp mp p*

mf f

f



Elegy

219

Largo ♩=60

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭

fp *ff* *p* *pp*

229

opt Sub

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭

p

mp

mf

f

pp (*mf*)

p (*f*)

mp

mf



Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭

Tam-tam

The musical score is for the piece 'Elegy' and is marked as rehearsal 'R'. It spans 28 pages, with this page being page 253. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; and E♭ instrument. A Tam-tam part is also indicated at the bottom right. The score is written in a key signature of two flats and a 3/4 time signature. Dynamic markings such as *p*, *mp*, *mf*, and *pp* are used throughout. A large, diagonal watermark reading 'for evaluation only' is overlaid on the score.

263

rit.

S a tempo ♩ = 66

Sop. Ct. *mf* < *f* *mf* < *f*

Solo Ct. *mf* < *f* *mf* < *f* Rep. *p*

Rep. Ct. *mf* < *f* *mf* < *f* *p*

2nd Ct. *mf* < *f* *mf* < *f* *p*

3rd Ct. *mf* < *f* *mf* < *f* *p*

Flug. *mf* < *f* *mf* *f* > *p*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *pp* *p*

2nd Trb. *pp* *p*

B. Trb. *p*

Euph. *p* *p*

E♭ *p* *p*

Bass Drum *mp* *f* *p*

f *p* *p* *p*

